

The Bullet

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Mary Washington College's Weekly Magazine

Volume 56 No. 9

Starting late, but ready

Is there college after 30? You better believe it

by WHITNEY HARGRAVE

If you see a person on campus who looks like someone's parent, he or she might very well be, but not necessarily the parent of a Mary Washington student. They might be MWC students themselves.

Approximately 2900 students are registered as students at MWC, and there are over 358 students registered who are thirty years of age or older. Almost half of these students are attending MWC to acquire their Bachelor of Liberal Studies (BLS) degrees. The others are not seeking degrees, but are taking classes to continue their education.

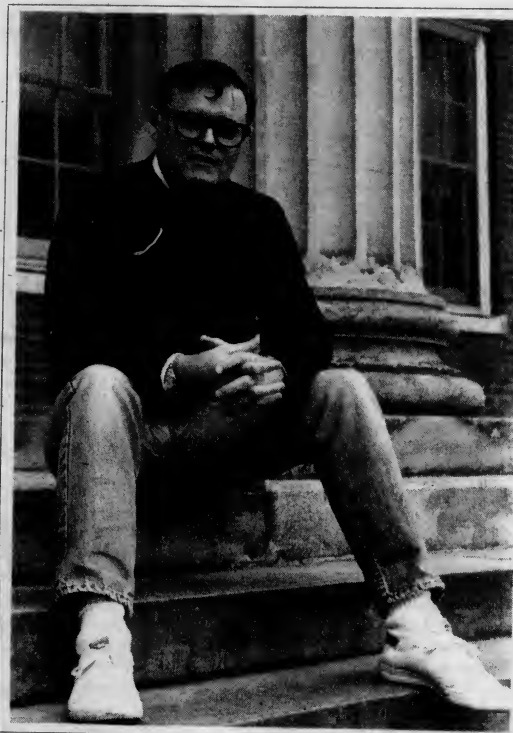
BLS students must be 24 years of age or older and have a strong desire to consummate their learning in a baccalaureate degree. Life experiences can be transferred to college credit for these students.

Generally, the GPA of BLS students is higher than those of regular college students. Some students jealously complain that this is because these older students usually take only two or three classes. But one must take into account the fact that they also have families and jobs to take up their time.

Vice President for Continuing Education A. Ray Merchant explained, "Their purpose is firmer, and they are paying for it. As a general observation, the 18 to 22-year-old students are more casual about their education."

Students come back to school for many reasons, among them the simple desire to get a degree, getting a degree to help others, as in counseling, or the desire to acquire a teaching certificate in their field.

Becky Durham came to MWC because she "always wanted a degree, and now that the kids are in school, I use that time." Though now she can't work



Karl Liebert found returning to school no problem and hopes a degree will make him more marketable.
photos by TERRY HUDACHEK

"We should all begin our college educations when we're thirty or thirty-five. We'd be more experienced and ready."

—Marjorie Collins, English Department

full time, and she loses time with her children and friends, Durham enjoys school.

"Money is a tremendous problem though," she added, "as well as time." But when it comes to studies, she said, "You enjoy and appreciate it more. Studying wasn't that hard to get back into."

None of the students interviewed seemed to think study habits were particularly hard to acquire. Some had been studying all their lives to keep up with the jobs they held.

Jean Best-Franks has been in and out of school off and on since high school, and when she started here, she beat the study problem by studying regularly with her children.

As a result of this study program, Best-Franks' oldest son received the Scholastic Achievement Award at his school for most improved academic skills. Best-Franks tries to arrange her schedule to match that of her children, and "with MWC's nice curriculum, I can do that."

And her son has arranged their future for them. Since Best-Franks is a Psychology major, her son has decided that she can open a private practice and make money to send him to medical school.

As an intelligence officer, Karl Liebert (pictured) researched and wrote often, so returning to school was not a problem.

Liebert returned for a degree in Political Science in order to make himself more marketable. "In the first few weeks, I felt a little uncomfortable because of the age difference, and frequently I was the only male in the class. But that passed very quickly," commented Liebert.

Though he has taken a considerable cut in income, Liebert says, "In order to get into the business world, that was a decision I had to make. Whether or not I returned to school, that would have been the same."

see 'Older Students' page 5



EDITORIAL

It might not be a gift

Every time I talk to someone about the idea of MWC getting 23-hour visitation, I see a look in their eye resembling that of a child looking at the Christmas tree and stockings on Christmas morning. Well, I hate to be a party-pooper, but this possible gift might not be what you think it will be.

For starters, if MWC were to get 23-hour visitation, it would not be for another few years. By that time, the class of '84 will be gone and probably the class of '85. Right there it leaves only one class presently attending MWC that it would affect.

As an experiment, which is what it will be for the first year or two, this visitation policy will be carried out in only one dorm. This one dorm will be co-ed for the sake of fairness, which leaves us Marshall or Jefferson. The likely choice is Marshall. Marshall's suites will be more suitable for the experiment than Jefferson's units.

Once this policy is in effect for a few years, and if the administration sees it going well, it might be enforced in more dorms. However, this college will not have a campus-wide 23-hour visitation for a century or two, and don't think that is bad.

MWC gives its students choices. As a freshman, one may choose to live in an all-freshman dorm with very limited visitation or a mixed-class dorm with visitation every day. Choices like this will always be given to the students no matter how "modern" the visitation policy gets. Consider this scene: You are a sophomore returning for your second year at MWC (it will be a long time before freshmen get 23-hour visitation). You were lucky enough to get the "freedom" of a dorm with 23-hour visitation. You think "This will be great. I'll be able to study with guests all night, have late night parties and have romantic intimacy that won't be cut short by the R.A. banging on the door saying that I have five minutes to get my guest out of the dorm." However, your roommate is thinking the same thing, and being that he or she is a little better looking than you are, you find yourself waking up in the middle of the night or in the morning just to hear your roommate entertaining his guest...in bed. It might sound funny, but think about this happening every night.

The administration of MWC is presently squeezing as many students as it can into the dorms on campus. The scene described above was for a room with two people. What would happen if you were in a quad?

Twenty-three hour visitation sounds nice, but it does have its limitations. If you are not very liberal about your sexuality, then might not want to be so "modern."

Dave Warren

Help the guys who help us

Before you complain about them, realize that without them, you might not have the paper you are reading now. Or at least you might not have as much of it as often. What I am referring to are the advertisements at strategically plotted locations in the paper.

Yes, these merchants pay money for these weekly reminders of their existence and need your patronage. These ads are not there to "take up space" or to save us from writing more or longer stories.

We would like to function without them. But *The Bullet* is not a multi-million dollar operation (to say the least). The ads help us as much as we like to think we help their purchasers.

You can help us help them. Patronize the merchants who advertise in *The Bullet*. You might already choose The General Store over Seacobeck three or four months a week anyway. But what about the others? Happy Garden is new in town, and they offer carry-out orders. It's asking an awful lot to expect a college student to order an egg roll over a pizza, but how 'bout it? You may be the proprietor of an oriental restaurant someday.

Campus Casuals is new on the block too. Did you know they offer a generous discount to students merely because they attend MWC?

With your patronage, our advertisers will continue to patronize us.

Martha Weber

LETTERS

Hats off to this year's Wo-Man workers

To the Editor:

We wish to thank the many people who made the 1982 Wo-Man of the Year contest at Mary Washington such a great success.

The judges (Dean Southworth, Dean Weinstock, Bobbie Burton, Talley Booker, and Cedric Rucker, who "gave" us Wo-Man) were enthusiastic and did a wonderful job.

Our incomparable Master of Ceremonies, Dr. Richard Palmieri, once again proved to be the perfect host around whom the contest could revolve. Backstage, and at the gate, residents of Framar and Hamlet

helped keep things running with relative smoothness. The expertise of the Audio-Visual Center staff insured that the festivities were seen and heard.

Of course, there would have been no contest had it not been for the participation and creativeness of the guys on stage. Jim Cahill, Todd Horn, Charlie O'Brien, Ford Jones, Dan Wolfe (dark hair), Dan Wolfe (red hair), Mark Jones, Chris Hamil, Abas Adenan, Pau Bull, Terry Hill, Rusty Berry, and Sean Murphy all deserve an additional round of congratulations for being a part of Wo-

Man, as do their escorts.

As Blair "Bambi" Howard begins his reign as Wo-Man of the Year, we wish him well. He follows another great queen, Dan Steen, who also gave a truly inspired performance on Nov. 11.

Finally, our gratitude goes to the students who attended the contest. It was all for you, and we hope that you enjoyed yourselves. Once again thank you all very much.

Sincerely,
The Residents of Hamlet and Framar

Honor poll not part of Honor Council

To the Editor:

It came to my attention this week that there were 175 Honor System Polls distributed on this campus. I would like to clarify that this poll is not being conducted by the Mary Washington College Honor Council. As a matter of fact the Honor Coun-

cil was completely unaware of the poll.

It turns out that the poll is part of a student's classroom project. Please do not misunderstand me, I think using polls is a very effective way of finding out what the students are concerned about. However, it is

only considerate to notify the committee or organization that is directly related to the subject matter of the poll.

Sarah E. Thompson
President, Honor Council

Don't condemn the use of Ms.

To the Editor:

In response to "Could we be MStaken about MS?" I would like to shed some light on the subject. I agree that it is each woman's choice to be called Miss, Ms, or Mrs. What Miss Baber fails to note is that women of today's society have the choice unlike those of our grandmother's time.

Also, Ms. may not be appropriate for a young woman like Miss Baber, but who is to say that a divorced

women would want to revert back to using the term Miss?

Unlike Miss Baber, I do not consider women who choose to use Ms. as leftwingers, trying to destroy the English language. It is each woman's choice and to condemn women who do not choose your preference is wrong.

Sincerely,
"Miss" Mary Driver

THE BULLET wishes to congratulate Dave Warren who has recently been appointed Associate Editor. No stranger to the Editorial Board, he has served on it for three semesters. Congratulations, Dave!

Because of Thanksgiving break, there will be no issue on November 30, 1982.

Anyone interested in the position of Sports Editor for THE BULLET should submit their applications/resumes to ACL 303 no later than Tuesday, November 30.

EDITORIAL POLICY

Opinions expressed in *The Bullet* are those of the author and do not necessarily reflect those of *The Bullet* or MWC. Unsigned editorials are written by editorial board members, and have been previewed and agreed upon by all members of the board.

The editorial page is open to all members of the MWC community. Letters to the editor will not be printed unless signed. Names will be withheld upon request. All letters must be typed and submitted to ACL 303 by the Friday before publication date.

The Bullet

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Editorial and business offices are located in Anne Carter Lee Hall, Room 303, extension 4393.

Inquiries may be directed to P.O. Box 1115, College Station, Fredericksburg, VA or to the editor.

MORE LETTERS

It's about time for Housing changes

To the Editor:

Let's hear it for Dean Southworth! It didn't take her long to realize what was going on! Wow! It's about time someone remedied the ridiculous situation in the housing office. The duties of the coordinators (as outlined by *the Bullet*) seem disharmonious and superficial. Do their jobs really require a Master's degree?

Dean Southworth discovered that the coordinators felt their positions were "stepping stones" for the future. If this is the case, their interest doesn't lie with the students, but rather with getting some good references and leaving! The students

need "dorm mothers" that intend to stay. We need directors that need us! Ultimately, the sharing and caring should be equal.

Besides reorganizing the housing office Dean Southworth plans to furnish the judicial hearing room, to redecorate the pub, and to work on the party policy. These are all tasks which require time and/or money, but she is willing to tackle them. She also wants to improve the overall residential situation and maintain an "open-door" policy. Her order of priorities seems perfectly in line to me. Could we really - possibly - even call her liberal?

Quite frankly, many students are tired of contending with the general chaos produced by the housing and student activities office. The lack of communication and the excess of wasted time and money is ludicrous. It is refreshing to see that someone is finally listening and acting. Maybe some plans towards adopting a 23 hr visitation policy will be considered too?

We needed a Dean of Students that thinks in terms of the 20th century. Dean Southworth-- thanks.

A House Council President

Giving the people what they want

To the Editor:

Normally I get a big laugh out of reading the angry responses from other readers, but I'm afraid that now I must send in my own. I am referring to the complaint aired in Jim Emery's column in the Nov. 16 BULLET.

So, Jim, you are sick and tired of "top 40" music on this campus? Well, guess what, buddy, that's all that people want to hear. People want to hear a combination of current funk/rock/new wave that is popular, gets a lot of air play on commercial radio stations, and is upbeat in tempo. I feel I am in a position to say this because I am one of the three Pub Disc Jockeys, and we get more requests for this type of music than for anything else.

I have played songs considered to be part of the "music of the eighties" in the Pub, and I can honestly tell you that 75 percent of the response

to that type of music is NEGATIVE. You would not believe some of the things people say when I play songs they don't like. Threats on my life, body, and job don't count as positive responses in my book.

Want to know something else, Jim? All of the music we play must come from our personal record collections, and I'm not going to spend money on records I don't care to listen to. I play the best combination of music I can when I work in the Pub, but it's not easy. I try to answer to the positive responses by playing more of that type of music.

I don't know if you ever took Dr. Van Sant's Moral and Society's class, but in that class theory of utilitarianism is studied, which is doing the greatest amount of good for the greatest amount of people. In Pub Disc Jockey lingo, we call it "Give the people what they want,"

and that's what we try to do. Same thing for those of us who work as Disc Jockeys at Keg parties. If people want to hear funk, we play funk, and so on.

We invite Pub patrons to bring in music that they would like to hear, and most of the time we will try to play it if we feel it will work in with our program. Next time you go the Pub, read the sign under the Disc Jockey's window. Being a Pub Disc Jockey is fun, and I really love my job, but it is probably the only job on campus that costs more than it earns.

I'd also like to say that if you don't like the music that is played and demanded in the Pub and at Keg parties, there is an alternative for you: Grab a six, find a chair, and turn on WMWC.

Sincerely,

Stacey Dunn

Housing changes may be a step in the wrong direction

To the Editor:

I am writing to you out of concern, frustration and disbelief for what is currently taking place within the Office of Residence Life.

I simply cannot understand the sudden and rather dramatic turn of events regarding the removal of the Residence Coordinator positions as well as the rumored cut in the Resident Assistance (RA) staff. I, like many other students and staff, have several questions.

First, it seems rather strange to me that we are here, supposedly to gain an education, yet what in residence is being done is removing the education from the residence halls; as much as saying that an education stops when we leave Monroe or the library. It is amazing to me that so much time and effort is put into the development of a residence life program that would compliment our academic education, only to regress back to "dorm mothers."

I am certainly not taking anything away from our Resident Directors. I believe we have an effective and strong director leadership on this campus. But one must admit that

the innovative programming and educational integration into the residence halls are by far the result of the six RC's. As an RA I saw this in full during our training session. It was Dean Johnson and the six Coordinators that ran the entire training program.

In addition, each RC has a unique specialization in the Residence Life Office. My question is who will take over programming, maintenance, staff selection, housing assignments, etc. and see that they are run smoothly? Housing selection is always a hassle. RA selection alone is a six to eight week process. What kind of chaos then can we, the students, anticipate in the future?

My second question is one that seems to be quite controversial. Why is there so much secrecy regarding this whole business? It seems very strange that someone who says that she "didn't know about the situation in the Housing Office before I became Dean" could make such monumental changes in so short a time, particularly when President Woodard is on a leave of absence.

As Mr. Arbogast questioned in his "Letter to the Editor" last week,

where indeed is the student input? Why is everything so secretive? I question if this is really in the students' best interest, why all the groundwork was laid in such a sneaky, underhanded manner.

I have heard several comments supporting Dean Southworth's proposed changes, the primary ones being the fact that MWC got along quite well before RC's and RA's, and that this will offer more student freedom. The former is true for five or ten years ago. Does this mean we should go back to wearing white gloves and becoming an all-girl school again as well? Why modernize at all if we do not intend to stay that way. We are paying for an education-- academic as well as social and personal. Is that not why we go to college? I fail to see how one can be too qualified to give us just that.

As far as the latter issue is concerned, there is quite a difference between freedom and chaos. If twenty-three hour visitation is really taking shape on this campus, as is rumored, who will see that it runs smoothly? One RA and one Director

per upperclass hall? Hardly! What about maintenance sheets, RCIs, the tons of papers that must be passed from Housing to the students, the counseling referrals, academic information, security, etc. that the RAs are responsible for now? Does anyone really believe that two people can do all that for 200 others? It is hard enough now to be available and effective for 30 people. Who is kidding who?

I sincerely hope that there are some concrete answers to these questions and that we get them soon. Since it is our education and our futures, we deserve the answers.

Respectfully submitted,
Jacquelyn Vogl
Resident Assistant
Randolph First

Let your voice be heard . . . and through the right channels

A college newspaper can take on many different forms to meet the needs of the student body. One of the important roles *The Bullet* tries to play is that of a sounding board for student opinion.

Mary Washington College is changing-- changing faster than probably any state-supported school in Virginia. Academics, athletics, the arts, and social life in general are significantly growing each year. Whenever such change is occurring, student opinion should be intertwined with all decisions. Yet, in order for opinions to be heard, they should be directed at the right audience in the right manner.

There are many ways that students at MWC can exchange ideas concerning the different facets of student life. Most of these ways are ignored by most students.

Meetings are constantly being held in ACL, the student activities building. These meetings range from SA meetings to class meetings to WMWC meetings. Most student organizations, clubs and activities hold publicly announced meetings to gather student input and participation. The problem is that many students are too lazy to speak their mind at the appropriate time. They would rather just shoot their mouths off at their friends about how this or that is really screwed up. How many times have you heard someone say, "The problem with that is..."?

Along with student-student communication, administration-student communication is also important. This is not always as easy. There are fewer times and fewer ways that the average student can have his opinions presented to the appropriate administrator. One cannot just simply walk up to a dean and complain about the way something is being done.

So where does *The Bullet* come in? More people are reading this newspaper than any other publication or literature distributed on campus. Students, faculty, parents, and other schools read it weekly. This fact makes *The Bullet* a potential forum for student criticisms, appraisals and questions. Yet, it is still up to the students to make use of it.

The Bullet prints many "letters to the editor" each issue. If the proper procedure is followed, any letter will be printed. To make the most of this opportunity, a couple hints might help.

Never write when angry or upset. Often people hear about something and in a fury, decide to right a letter about it. These letters are usually the most poorly constructed letters, which means they contain the most poorly constructed arguments. If you want your ideas to make an impression on anyone they need to be presented in a clear and concise manner. This cannot be done when emotions get in the way. Another good idea is to have someone read your letter before you submit it. Tell the person what you want to say and ask if the letter says what it should.

The Bullet is a student newspaper. It is written by students for students. Become part of the growth of Mary Washington College by letting your voice be heard.

HONOR VIOLATIONS

Spring 1982

1. A student was found guilty of cheating, and the penalty was absolute dismissal.
2. A student was found guilty of cheating, and was suspended.

Fall 1982

1. A student withdrew from the college under the honor violation of cheating.

COLUMNS

CHRIS GAY

Remembering less than twenty years ago

Most of you reading this are between the ages of 18 and 22, and probably have no personal recollection of what happened 19 years ago this week.

After all that has been written about the Kennedy assassination, anything more on the subject may seem a bit superfluous. It would be, had the event not affected the nation so deeply and left such a searing impression.

It was one of those quite unbelievable events which had an impact so great everyone remembers where he was and what he was doing

when the news first electrified the nation and commenced a four-day weekend of watching television and trying to assimilate the reality of that very unreal week.

I was a child, not yet in school, and I can remember very clearly sitting in the living room watching television just before the news broke. My mother was there also, reading the latest issue of *Look Magazine*, which, ironically, had a cover story on J.F.K. and his son (I would not have remembered this except for the fact we still have that copy around). I remember the surprise of the first

bulletin and then very little of the rest of the weekend, except a vague recollection of those images familiar to anyone then old enough to watch television.

The assassination introduced an era of political violence unparalleled in our history. After 1963, numerous attempts, many successful, were made on political figures and celebrities alike, though none would have the shocking quality of the initial blow. We have come to accept, even expect, such violence in the political arena. The attempt on

President Reagan was shocking, but not surprising, and most of you reading this cannot remember a time when such a thing would have been.

The assassination also served to engender the political apotheosis of John Kennedy and his surviving brothers. He became an epic figure in the American mind during the first decade after his death, and remains so for many despite the efforts of mid-seventies revisionists to defile his image. He was suddenly a martyred figure of the past, when he should have been an active politician.

His New Frontier legislation was passed in a frenzied attempt to leave some memorial to him.

But for the events of 19 years ago this week, Kennedy would still be active in public affairs, hard as it is to imagine, though by now, at age 65, he would be a sort of elder statesman, probably devoted to writing or publishing.

For me, November 22 never passes without at least some recollection of why he is not. It is a day, like December 7th, permanently etched into the American memory.

ANNE BABER

When beating the other guy means 'beating' him

Partisanship: a nasty, all-too-prevalent term that invaded this past election and swallowed the voters. Instead of voting for candidates by merit of their leadership and legislative capabilities, we were subject to broad party campaigning and excessive mud-slinging. I came away from November 2 knowing more than enough about the candidate's personal lives and too little about the issues.

I suspect that more than ever this year, people pulled the all-Democrat or all-Republican lever. Voting a straight ticket shows not only the voter's ignorance, but it is irresponsible. Is one party that much more "right" (no pun intended) than the other? I thought that straight ticket voting went out with the Edsel.

Although major issues carry the label of both parties on each side of the fence, none are all-encompassing.

JIM EMERY

Student elections need more revamping

During the past few years, major elections here have had discouragingly low turnouts. There are plenty of excuses offered, but the truth is, our electoral system needs to be revamped to suit the growing Mary Washington College campus.

Without student participation, it is difficult for student leaders to approach the Administration with ideas for reform and change. We need strong voter support to give our proposals backbone.

The first step—polling students to learn what would stimulate them to vote. This poll would secure what days, times, and voting methods are most convenient for students. The electoral system should be based as much as possible on these results. The poll must be as scientific as possible. Mimeographed papers under doors do not make for a reliable survey. We have the resources and knowledge here on campus to conduct a valid poll, and they should be taken advantage of.

I have talked with others previously involved in MWC campaigns and here are their suggestions:

—Eliminate nominations: Nominations only work to limit the number of candidates. Many times, candidates run unopposed, which no one

Unemployment in the past few months has been blamed solely on the Republicans and President Reagan. That reminds me of the inanity of Herbert Hoover, after only a few months in office, being blamed for the Great Depression. Preposterous.

With various liberal-minded politicians (I won't mention any party) gallivanting about the countryside trying to capitalize on unemployment by means of wooing a few laid-off workers in Pittsburgh and Detroit, the innovative programs of this administration have not been allowed to work. They seem to not care about the good of the nation. All they want is a political position NOW.

I heartily supported a Democratic candidate for a major office in Virginia. My vote for him was assuredly NOT a vote against Reaganomics as so many would

think. My vote was for a hard-working, well-qualified, straightforward man. A vote for his opponent would not necessarily have been a vote for Reaganomics. Hopefully other reasonable voters went through similar thought processes.

Elections this year became more and more personal as November 2 grew nearer. I heard more than enough about the candidates' incomes, their election spending, their sex lives and their eating habits. Some advertisements I heard in the northeast were particularly bad. They accused their opponents so harshly, saying their names so often, that in the end you were truly confused as to who the advertisement was FOR.

Here at MWC, one group continually berated the other. I was appalled to read a letter to the editor in

these pages denouncing Lt. Gov. Richard Davis, and then to read the same letter sometime later in the *Free Lance Star*. My shock grew to horror, when several days later, I noticed a reminder under my door that once again denounced Davis to Paul Tribble's benefit. I might submit that the group delivering these flyers overreacted and exaggerated a point that was probably moot anyway. For a silly reason, this group chose (or seemed to have chosen) a Republican candidate. I see here only poor sportsmanship at

its absolute worst.

Maybe government without partisanship and slandering to some is like tonic sans gin. I believe that the founding fathers did not have that in mind. The Hamilton/Jefferson debates served as a good check and balance system. Today, though, our government has become so huge, entering nearly every phase and facet of our lives, that all factions have a strong interest. Maybe that is why one party wants so badly to overrun the other at the expense of a good, limited government.

CHUCK BOREK

Is different music really better than popular music?

A new species of music listener has evolved in America of late. The members of this cult are becoming increasingly visible right here on the good ol' Mary Washington campus. The group I'm speaking of is, of course, those individuals who subscribe to the belief that the more senseless, obtuse, and in many cases audibly painful (their word is "different") music, is the better it is.

'Top 40' is not a type of music, but merely a reflection of what the American consumer is buying.

The "music" (if you will allow) that these people listen to is variously described as new wave, electronic, and punk, among other things. I personally find this rubbish utterly hilarious, but that is not the point here. Musically, I respect anything that turns people on. The problem is that many people of this genre have taken the offensive in their aversion to anything that isn't "different." The underlying assumption, it seems, is that anything that sounds remotely similar to music is unacceptable.

This philosophy is best exemplified in a recent petition that was circulated in New York in

response to The Who's current tour of America. It reads in part as follows: "We, the undersigned, feel that The Who are a bunch of stagnant and boring old farts who have completely lost the ability to pen, or for that matter, perform a good tune. The minds of American youth have already been damaged enough by Pac-Man, E.T., television, bad radio, and conformist pressures and do not need to be further exploited by the greedy insincerity of The Who."

The Who (and presumably other "boring old farts" like The Stones) never imagined that their music, which was at one time referred to as "communist-pinko" and even "demonic", would come to one day represent "conformist pressures." These cats (i.e. 'the undersigned') have incredible imaginations. They must be the same ones who dreamed up the Easter Bunny and the Great Pumpkin.

I fail to understand the mentality of anyone who believes that anything that more than 50 people like must be worthless. Thus, they refuse to listen to anything top 40. What they don't seem to realize is that "top 40" is not a type of music, but merely a reflection of what the American consumer is buying. This year, for instance The Rolling Stones, Fleetwood Mac, A Flock of Seagulls, and Billy Joel have all been

See DIFFERENT, p. 6

Southworth says no changes in RA program

Students speak out on Housing Office reallocations

by SARAH KOSAK
Students have had varying, sometimes emotional reactions to the Housing Office of Residence Life position's "reallocation" of most of the RA program.

Three weeks ago, Southworth "relocated" the Assistant Dean of Residence Life and six resident coordinator positions on campus. In effect, the positions are being "relocated." Those holding them have the opportunity to apply for lesser positions in the new changes in positions in

Residence Life wasn't a personal reflection on the Coordinators, it was the program that was at fault," said one junior.

"Three years ago, we entered into an experiment. Now the college doesn't consider this the most efficient or beneficial system. I think the students will gain a lot," said Scott Harris, a senior.

"It's like a 'New Federalism' in the halls - we'll be concentrating on individual halls, and we won't be dependent on the broad administration of the coordinators," Harris continued.

"The Directors have had more rapport with the students and that will improve with the changes," said a senior.

"There could have been other ways to do this. Why do we need to have the magic number of 12 directors? We could have area coordinators instead of one in each dorm, and still save money."

-Dennis Dobson

"House Council and student government can play a larger role in student development," said Dan

Steen, a junior.

There were some serious objections on the part of at least one student. Dennis Dobson, a sophomore,

Dobson said. "I think the formal education of the coordinators is needed to help students in their development."

Another student, a senior, said "My development hasn't been helped or hindered by a coordinator. I think they're a waste of money."

One senior said, "I think they tried to get sophisticated too fast with the coordinators. What appears to be a small step backwards will actually be a large step forward."

A Bushnell sophomore said, "The coordinator's present duties must be handled by somebody. The directors are not going to be able to fill the gap."

Students have also been concerned about the continuation of the R.A. program. Dean Southworth said, "I think the R.A.'s are doing an excellent job. I'm talking to them and the directors and coordinators, and generally looking into the program. No decisions have been made and none will be made until after Christmas."

Artists plan new arts magazine

by ANN SAVOCA
Longer will Zephyrus be just one of the West Wind in Greek mythology. The Zephyrus will be the literary and art magazine on campus published bi-weekly at Washington College.

The creators of The Zephyrus are Williams and Scott Ligon. The magazine is a monthly literary magazine named from Williams, who learned Ligon's recently organized Artpiece, while creation of The Zephyrus was in progress.

Williams and Ligon met and decided to make The Zephyrus a magazine for both artists and writers. Williams will act as literary editor and Ligon as art editor.

The Zephyrus will not contain prose, largely because initially the magazine will be only eight pages in length. Two pages will be devoted to essays and articles on cultural campus and off-campus events.

The publication of Zephyrus is considered by many to be a breakthrough, remedying the problem of limited outlets for artistic expression. (The *Aubade* is published only once a year and *The Bullet* has limited space).

Williams said he is not restricting entries to MWC students.

Williams and Ligon will fund the first few issues of The Zephyrus. They hope future funds will come from the SA.

Roughly 100 first issues will be printed. As funds are approved, circulation will probably reach 200. The price of the magazine will be only 10 cents per copy. Circulation of the magazine will probably be in Seacobeck's Dome room during meals.

Artpiece is planning a poetry reading, art exhibit and musical concert to publicize the magazine. The dates for those events will be announced in The Zephyrus, the first issue of which is scheduled to be out later this week. MWC's television station will do a piece on the literary magazine very soon as well.

Students and non-students with poetry or art work are encouraged to submit their work to either Dale Williams, who lives in Marshall 125, or Scott Ligon, who lives in Bushnell 301.



Dale Williams



Scott Ligon

DER STUDENTS... continued from page 1

Psychology major is Betsey. She worked in the Job Corps and saw that the "needed counselors" Christian values," so she is getting a degree for this counseling.

Eden said, "I lost my security I came back to school. I'm using my money for it, but it's like a feast. It's great!"
Farrar retired from the Air Force before coming to MWC. His family lives in the Pickensburg area and they hadn't seen their grandchildren for quite some time, since the Farrars had stationed in Alaska. Farrar took two classes in order to receive benefits. He feels he hasn't missed anything in returning to school because he works during the day and takes his classes at night.
Farrar retired Air Force enlistee, Cary, returned to school for his education. Cary received instruction on MWC from a friend

and talked to Merchant in early 1981. Cary feels he has had no problems adjusting to college, although he gave up a good income to come back to school.

Edward Freiling feels that the only thing he gave up is time. After working a technical job for many years, he knows what studying is like. "I was studying all the time then," he said. Freiling has returned to school because he wants to certify to teach Computer Science.

The professors certainly see advantages in having older students in their classes. Associate Professor of History Arthur Tracy, said, "They have more knowledge of what's going on in the world, and they know why they want to be here. They are usually well-prepared for class because they see a relationship between their studies and what they're doing in life."

Assistant Professor of Psychology Debra. Steckler said, the older

students are "great, especially in the developmental courses. Most of them are women who have kids, so you get another perspective."

It may make a professor uncomfortable to be teaching to students their own age or older, but as Steckler said, "Everyone knows more about something than someone else, and they realize that I've been to school a little longer in this field."

Assistant Professor of English and Linguistics Majorie Collins feels that "the older students are not as self-conscious and they speak up more willingly in class. For discussion in class, they are invaluable. They also have insights from the outside world. And though their insights are not necessarily better or deeper, they are not afraid to speak out."

Collins added, "We should all begin our college educations when we're thirty or thirty-five. We'd be more experienced and ready."

has doubts about the welfare of student development program at MWC. "There could have been other ways to do this. Why do we need to have the magic number of 12 directors? We could have area coordinators instead of one in each dorm, and still save money."

Dobson feels that coordinators are an asset to the school. "Three years really isn't enough time to work out the program. Student development will really suffer."

The differences between coordinators and directors are evident,

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FEATURES

75th anniversary weekend shapes up for March

By MARY SMITH

Don't make any plans for the weekend of March 11-14, 1983! Your plans may have already been made—Mary Washington College's 75th

Anniversary Founders Day Weekend.

On Friday, March 11 at 8 p.m. in Dodd Auditorium, the MWC Orchestra will perform, conducted by

guest conductor Norman Dello Joio.

For those who choose not to sit so still, there will be a Founders' Day keg party in Goolrick Hall that Friday from 8 p.m. to midnight.

On Saturday morning, the Founders' Day parade will be marching through the campus.

That evening, there will be a formal ball in Ann Carter Lee Ballroom and the C-shop with music provided by *Strictly Sixie*. The formal requires tuxedos and will be open to members of the faculty, alumni, and students.

That night will also offer two showings of *Chariots of Fire* in Dodd Auditorium.

Sunday morning Goolrick Hall will be dedicated. Completed in 1969, the gymnasium was never officially dedicated. Members of the Goolrick family will be there to witness the

dedication of the building named for the school's founder.

That evening, there will be a presentation of the third act of *Suan Lake* by the dance majors, which was choreographed by dance professor Sonja Dragmonovic Haydar.

Afternoon classes will be cancelled on Monday, March 14 for the Founder's Day convocation at 2 p.m.

Guest speakers will be Governor Chuck Robb, "bringing greetings from the Commonwealth" and Daniel Boorstin from the Library of Congress. Boorstin is a well-known historian and scholar.

"He's hard to get. We wanted someone who would give real academic and intellectual tone to the occasion," said Dr. George Van Sant, Chairman of Founders' Day Weekend.

ANNOUNCEMENT

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Circle K will be taking orders for Santagrams in the Dome Room \$1.

You can send your friend whoever a stocking filled with cash. They'll be delivered during the days! What a wonderful way to "Merry Christmas." Orders will be taken in dorms and at the Christmas Bazaar December 8 as well.

Another dance show is coming way. "Student Choreography: Compositional Forms and Ethnic Presentation" will be performed December 2 in Goolrick Studio 5 and 7 p.m.

MWC's annual geography trip in Europe will cease to take place until next year. The trip is scheduled for early in the Spring Semester. The group is limited to about twenty students who will be selected on a first-come, first-served basis as they pay their \$100 deposit.

To date, forty-six applications have been received. Interested students should contact Dr. Ennis at Monroe 307C.

The Department of Biological Sciences at Mary Washington College will present Dr. Stan Hoerman from The College of William and Mary who will speak on "Radiation Effects on Human Chromosomes."

Hoerman will speak Tuesday, November 16, at 6:00 p.m. in Commons 109. Dr. Hoerman will be available in room 106, Commons, from 4:00 to 6:00 p.m. to confer with individual students.

The lecture is free and open to the public.

DIFFERENT . . . continued from page 4

top 40. What is the similarity between this music? The answer is simple—there is none.

The fact of the matter is, this "non-conformity" has become a form of conformity in itself. Music meant for the enjoyment of the listener. Anyone who lets pseudo-political, sociological, whatever imagined implication of type of music transcend their enjoyment has missed the boat. That's exactly the problem with Adam Duran Duran and a host of other bands. The statement, be it through lyrics or mode of dress, has become more important than the music.

If anything old stinks, then guess Bach and Mozart had nothing to offer. Keith Richards said, "I don't think rock 'n' roll should be analyzed or even thought about deeply."

I suggest that the "boring farts" of the music world should be taken for what they are: entertainers, not social expansionists. shouldn't be necessary for them to live up to the progressive social labels that were attached to the music by other people in the past. And what's wrong with Pac-Man anyway?

'Class Reunion' gets an F

by CHUCK BOREK

Every once in a while, Hollywood produces a film that is less than enjoyable. A comedy is especially difficult to pull off because of America's narrow sense of humor and the wide margin this presents for missing the target of our funny bones. National Lampoon, however, seemed to know exactly how to make us all roar with laughter. Their magazine and earlier hit film "Animal House" have reached beyond the heights of hilarity.

Their new film, "Class Reunion", is, however, bound to lull you into the depths of celluloid depression. This film has got to be the saddest comedy ever produced. "Class Reunion" has all the worth of a \$3 bill. The plot is nonexistent, the comedy

is scarce, and the boredom is perpetual.

The setting for this disaster is the class reunion of the 1972 class of Lizzy Borden High ("a cut above the rest" - get it?) Funny thing is, all of the characters must have been in their late twenties when they graduated, because they all appear to be in their late 30's in the film. The reunion is haunted by Walter Baylor, who has turned mass murderer because of a prank pulled on him by (would you believe?) the entire class of '72.

The only thing hilarious about this movie is that the film makers ever allowed it to be released. The joke is on anyone who pays \$3.50 to see this trash. "Class Reunion" has no class at all.

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Green and Charles Kennedy display perfect form and compatibility.
photo by TERRY HUDACHEK

by GENINE LENTINE
Terpsichore would have approved, had she been in Klein Theatre last Wednesday night for the opening of the Mary Washington College Dance Company's production, "Works in Progress."

The first piece, "Variations Romantique," was a five-part ballet suite choreographed to Frederic Chopin's music by Dance Department Chairperson Sonja Dragomanovic Haydar, and danced by Lauri Dickman, Kellee Green, Mary Guy, Charles Kennedy, Jolie Long, and Carolyn Strozier.

The pastel costumes, by costumer Chris Dalen, had the softness and fresh lightness of melting sherbert.

Carolyn Strozier danced one of the two solos in this suite. Clearly a dancer's dancer, she has a subtly impeccable technique that was sometimes lost on an audience watching with untrained eyes. She glided effortlessly through movements requiring unfaltering balance, flexibility, strength, and concentration.

She had an air of unpretentious confidence and did not seem at all concerned with endearing herself to the audience. Instead, she seemed much more concerned with meeting her own obviously rigorous standards. She exited, flowing into a flawless arabesque, without stopping to wait for applause.

The pas de deux danced by Kellee Green and Charles Kennedy was the perfect marriage of technical prowess, strength, sweetness, and

grace, and left the audience enraptured with what was certainly the best performance of Green's college career, and the favorite of the evening.

The dancers in the pas de quatre waltz, and especially aptly named Jolie Long moved (as did the nymphs in Edith Sitwell's poem, "Waltz,") like elegant willows.

Kelly Hogan, the artist-in-residence, choreographed the two modern pieces. The first, "Erbarne Dich, (Have Mercy, Lord, on Me)," with music of the same title from "The St. Matthew Passion" by Johann Sebastian Bach, grew out of a solo which she performed in New York, to a piece with three dancers, Iantha Hughes, Susan Mulholland, and Kara Szynter. While this piece was not as accessible as the highly conventional ballet piece, it continues to unfold itself with repeated viewings, as do most things that are worth their while.

The dance opened with Iantha Hughes splayed in a repentant heap on the floor, and the rest of the dance traces her path to absolution. Hughes gave a moving performance, reminiscent of Donna Wood in Alvin Ailey's "Cry."

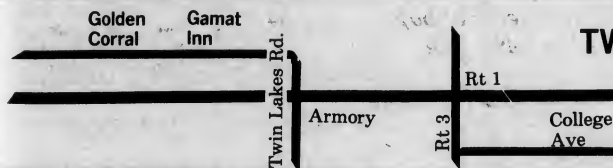
The piece is an exercise in symmetry and contrast, worked out in the costumes, the placement, and the dancers themselves. It was as interesting to watch purely for its design, as it was for the movement which all three dancers executed with authority.

Jean Graham, whose "Currents," in last year's production was later performed at the Regional Gala Concert for the American College Dance Festival last March, has done it again, this time with "A Different Kind of Blues," danced by Katherine Aaslestad, Erica Clauss, Chris Dalen, Susan Haas, Charles Kennedy, Beverly Lee, Kathryn Pike, and Nan Taylor. They danced a gorgeous, languorous balletic jazz piece flavored with light eroticism, which melded perfectly with Andre Previn's smoky music. Strozier and Pike captivated the audience with their graceful precision. Chris Dalen's superior dancing in this piece made his absence from other ones conspicuous and disappointing. Together, Strozier and Dalen generated electricity, and they left the audience pleasantly shocked.

Hogan's second piece, "Throng," choreographed to Bach's *Toccata & Fugue in D minor* is, as the title suggests, a study of the way people in a crowd interact with one another.

She played her dancers off each other in a way that closely approximated a crowd's seemingly intentional choreography. As in "Erbarne Dich," the dancers in this final piece—Katherine Aaslestad, Janet Bowers, Virginia Harrison, Susan Hill, Iantha Hughes, Jolie Long, Jocelyn Pomeales, and Carolyn Strozier—showed a keen awareness for each other, often moving as a unit rather than independently.

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Seacobeck improvement try to benefit everyone

By TRICIA RIZZO

For anyone who was around to enjoy the culinary delights of Seacobeck last year, the current changes in the dining hall should be obvious.

For those who weren't here, these changes are two-fold: The extension of hours and the new physfood program. We know how these changes are affecting us, but how are they affecting Seacobeck?

For the first year in the history of MWC, Seacobeck dining hall is offering continuous service from 7:15 a.m. to 6:30 p.m.

Last year and in the years previous, food has only been available at restricted hours of the day. "I think it is a nice offering for the students," says Gordon Inge, Director of Food Services. They can eat at their own convenience.

"It's been a total success," explains Inge, who has received favorable comments from students regarding the extended hours. "We will definitely continue," he said.

The addition of the new meal hours

has increased the number of workers. However, with the exception of four "clickers", almost all of whom are retired, the actual number has not increased. Currently, 60 and part-time workers are employed along with 90 students who work part-time.

Despite the changes in the dining hall, Seacobeck has not run into financial problems.

"We are living within the means we have to work with," explains Inge. "We're not finding any changes that have been any more expensive than what we had planned."

Seacobeck is serving approximately the same number of prepared meals as they did last year. Inge hopes to continue with special meals on a weekly basis, as they will do with breakfast buffets next semester.

Events and services of Seacobeck scheduled in the future include a tree-decorating contest between classes at Christmas time and snacks offered at the C-shop during the evenings of exam week.

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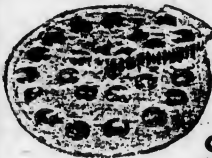
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